KAMROOZ ARAM

Born 1978 Shiraz, Iran

Lives and works in Brooklyn, NY

EDUCATION

2003 MFA Columbia University; New York, NY

2001 BFA Maryland Institute, College of Art; Baltimore, MD

SOLO AND TWO-PERSON EXHIBITIONS

2012 *Further Negotiations,* Battat Contemporary, Montreal, Quebec, Canada (upcoming)

Brute Ornament, Kamrooz Aram and Seher Shah, curated by Murtaza Vali, Green Art Gallery, Dubai, UAE (upcoming)

Solo Booth Presentation, Art Futures at ArtHK, Hong Kong, China (with Green Art Gallery, Dubai, UAE) (upcoming)

2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY

Solo Booth Presentation, Art Dubai 2011, Dubai, UAE (with Green Art Gallery, Dubai, UAE)

2010 *Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA

2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY

2007 *Drawings of Men*, NADA Art Fair, Miami, FL (with Oliver Kamm/5BE Gallery, New York)

Kamrooz Aram/Takahiko Iimura, Transmission Gallery, Glasgow, Scotland

Night Visions and Revolutionary Dreams, Oliver Kamm/5BE Gallery, New York NY

2006 *Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, England

Realms and Reveries, Mass MoCA, North Adams, MA (catalogue)

2004 *Beyond the Borders, Between the Trees,* Oliver Kamm/5BE Gallery, New York NY

SELECTED GROUP EXHIBITIONS

2012 *The Elephant in the Dark*, Devi Art Foundation, Gurgaon, Delhi, India

The End, curated by John Connelly and Michael Bühler Rose, Vogt Gallery, New York, NY

2011 *Emergent New York*, The Granary, Sharon, CT

30; A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY

Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY

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2011 *The MENASA Studio Dispatches*, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran

Run and Tell That!, Syracuse University Art Galleries, Syracuse, NY

Love in Vein: Editions Fawbush projects and artists 2005 – 2010, Gering and Lopez Gallery, New York, NY

roundabout, City Gallery of Wellington, Wellington, New Zealand (international tour, catalogue)

The Big Picture, Priska C. Juschka Fine Art, New York, NY

Pictures & Statues, Country Club Projects, Cincinnati, OH

natural renditions, Marlborough Gallery, New York, NY

Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

2009 *Accented*, BRIC Rotunda Gallery, Brooklyn, NY

Fresh From Chelsea: 21 New York Artists, The University Galleries, University of Florida, Gainesville, FL

New Prints 2009, selected by Polly Apfelbaum, International Print Center, New York, NY

NEWAGERIOT, Country Club Projects, Los Angeles, CA

State of Mind, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008 *Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA (catalogue)

microwave 6, Josee Bienvenu Gallery, New York, NY

A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY

Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation, New York, NY (catalogue)

Warlord, Smith-Stewart Gallery, New York, NY

2007 *Collectors Choice III*, Orlando Museum of Art, Orlando, FL

Dream of Today, Steve Turner Contemporary, Los Angeles, CA

I will be alright, Country Club Gallery, Cincinnati, OH

Merging Influence: Eastern Elements in New American Art, Monserrat College of Art, Beverly, MA (catalogue)

Cosmologies, James Cohan Gallery, New York, NY

2006 *A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, Korea (catalogue)

Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY

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2005 *The Common Room*, Wilkinson Gallery, London, England

Greater New York 2005, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY (catalogue)

KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY

The Most Splendid Apocalypse, P.P.O.W Gallery, New York, NY

Time's Arrow -> Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn, NY

2003 *Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY

The Lazarus Effect, Prague Biennale I, Prague, Czech Republic (catalogue)

MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY

The Broken Mirror: Midnight's Children, Leroy Nieman Gallery, Columbia University, New York, NY

2002 *Process/ion*, Columbia University, New York, NY (brochure)

Multitude, Artists' Space, New York, NY (catalogue)

2001 *Calligraphic Legacy*, Transamerica Building Lobby, San Francisco, CA

2000 *November*, The H. Lewis Gallery; Baltimore, MD

Mirror of the Invisible, Robert V. Fullerton Art Museum, San Bernadino, CA (catalogue)

SELECTED BIBLIOGRAPHY AND PRESS

2011 Erickson-Kerry, Ian. "Kamrooz Aram exhibit: SoA alum waves a painted flag at Perry Rubenstein Gallery in Chelsea", *Columbia Spectator*. February 24, 2011.

Fekri, Reem and Stephanie Sykes. "Interview with Kamrooz Aram." *Art Dubai Journal*. March 2011. http://www.artdubai.ae/journal/?p=181

Holledge, Richard. "Painting the Middle East With Too Broad a Brush?", *The Wall Street Journal*. Web. March 2, 2011.

"Kamrooz Aram Explores Art History, Iranian Culture (PHOTOS)", *The Huffington Post*. March 4, 2011.

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Krause, Katherine. "Look: Kamrooz Aram." *Dossier Journal*, Web. February 1, 2011. http://dossierjournal.com/look/art/kamrooz-aram/

Paynter, November. "Sharjah Biennial: 10 Plot for a Biennial (16 March-16 May, 2011) and Art Dubai (16-19 March, 2011)." *Art Agenda*. Web. March 25, 2011.

Wallace-Thompson, Anna. "Middle East: How The West Was Won." Canvas Daily, Issue 1. March 15, 2011: 10.

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2010 Gyorody, Andrea. "Critic's Picks: Kamrooz Aram." Review of Generation after Generation, Revolution after Revelation at LA><ART. *Artforum*. Web. March 3, 2010.

Pollack, Barbara. "Making an Impact." *ARTnews*. May 2010: 84-91.

Sand, Olivia. "Profile: Kamrooz Aram." *Asian Art Newspaper*, September 2010: 2-6.

Sharifian, Vahid. Interview with Kamrooz Aram. *Tandis*. April 2009.

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2009 Aram, Kamrooz. "An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." *ArtReview.com* blog. October 24, 2009. http://www.artreview.com/profiles/blogs/an-artist-sees-signs-of

"Goings on About Town: Kamrooz Aram." Review of Kamrooz Aram: *Of Flame and Splendour*, Perry Rubenstein Gallery. *The New Yorker*. March 16, 2009: 26.

Indiana, Gary. "Kamrooz Aram: Uneasy Delights." Cover article. *Art in America*. March 2009: 110 - 121.

Rosenberg, Karen. "East in the Eye of This Beholder. "Review of Kamrooz Aram: *Of Flame and Splendour*, Perry Rubenstein Gallery. *The New York Times*. March 22, 2009: 26.

Vali, Murtaza. "New York, Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery." Review of Kamrooz Aram: *Of Flame and Splendour*, Perry Rubenstein Gallery. *Bidoun*. Web. Summer 2009.

Wolin, Joseph R. "Kamrooz Aram, Of Flame and Splendour." Review of Kamrooz Aram: *Of Flame and Splendour*, Perry Rubenstein Gallery. *Time Out New York*. April 2-8, 2009: 45.

2008 Bishop, Philip E. "OMA's 'Abstracts in Art' references the past", Arts and Entertainment review, *Orlando Sentinel*. January 12, 2008.

Dumett, Mari. "Feature Anterier: an index to contemporary art's imminent history",Review of *Empire and its Discontents*, Tufts University Art Gallery. Art Papers. November-December 2008: 64-65.

"Goings On About Town: Microwave." Review of *microwave, six*. *The New Yorker*. September 15, 2008.

McQuaid, Cate. "Empire strikes back: Artists examine identity politics of East and West." Review of *Empire and its Discontents*, at Tufts University Art Gallery. *Boston Globe*. October 26, 2008.

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2008 Moshayedi, Aram. "The Burdens of Imaging: Kamrooz Aram's Painted Elsewhere". *Reading Room: A Journal of Art and Culture: transcendental pop /* issue 02.08: 138-151.

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Various Authors. "Galleries", *Art Asia Pacific Almanac*: Volume 3, 2008. Pages 119, 122.

2007 Aram, Kamrooz. "Kamrooz Aram." *NY Arts Magazine*. November - December, 2007.

Azimi, Negar. "Preview: Kamrooz Aram, Night Visions and Revolutionary Dreams", *Bidoun - Arts & Culture from the Middle East*. Winter, 2007: 16.

Caviness, Todd. "Daring displays", Review of *Audacity in Art*, at the Orlando Museum of Art, *Orlando Sentinel*. December 14, 2007.

Lew, Christopher. "Projects in the Making...Kamrooz Aram: Trial By Fire", *Art Asia Pacific*, July-August, 2007: 127.

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Baker, R.C. Best in Show: "Kamrooz Aram, Night Visions and Revolutionary Dreams", *The Village Voice*. February 28 - March 6 2007: 55.

Saltz, Jerry. "The Biggest Picture." *The Village Voice*. January 30 - February 6, 2007.

2006 Bayliss, Sarah H. "East Meets West Meets East", *ARTnews*. November, 2006.

Brown, Neal. "Canvassing opinions, drawing ideals", The First Post, May 19, 2006. http://www.thefirstpost.co.uk/1186,in-pictures,arts-fashion,canvassing-opinions-drawing-ideals

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Mitchell, John E. "Kamrooz Aram", *North Adams Transcript*. January 12, 2006.

Price, Matt. "Mixed Paint: A Survey of Contemporary Painters", *Flash Art* #239. November-December, 2006.

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Weber, Rebecca L. "Art With Meaning", *Impressions Magazine*. October 2006.

2005 Daftari, Fereshteh. "Kamrooz Aram", *Greater New York Book*, PS1/MoMA.

Smith, Roberta. "Listings: KA/VH:RA/AG", *The New York Times*. March 18, 2005.

2004 Bellini, Andrea and Sonia Campagnola. "I Nuovissimi Di New York: Dizionaario In Diretta Con La Nuova Pittura", *Flash Art* (Italy) #246. June-July, 2004.

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2004 Cotter, Holland. "Art in Review, Kamrooz Aram", *The New York Times*. March 19, 2004.

Gennochio, Benjamin. "How the Art Scene Became a Youthscape", *The New York Times*. January 23, 2004.

2002 Cotter, Holland. "Art in Review; 'Multitude'", *The New York Times*. October 11, 2002.

Firstenberg, Lauri. "Space and Subjectivity", *Multitude* exhibition catalog essay.

Respini, Eva. "Process/ion: An Exhibition in Three Locations", exhibition brochure.

Small, Irene. "Memory of Form", *Multitude* exhibition catalog essay.

NOTABLE COLLECTIONS

Art Program of the Cleveland Clinic, Cleveland, OH
Cincinnati Art Museum, Cincinnati, OH
Deutsche Bank Collection
Devi Art Foundation, Gurgaon, Delhi, India
The FLAG Foundation, New York, NY
Honart Museum, Tehran, Iran
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Raymond Learsy and Melva Bucksbaum, Sharon, CT
Norton Family Collection, Santa Monica, CA and New York, NY
Salsali Private Art Museum, Dubai, UAE
The Sender Collection, New York, NY and Miami, FL